Anne Diggory’s hybrid work includes both painting and photography. She paints on top of printed versions of digital collages of photographs of paintings and the locations that inspired them. The introduction of photography extends the range of texture and detail in her work and at the same time gives the viewer a slightly unsettling experience of shifting back and forth between clarity and mystery, with the painted marks sometimes giving more clarity than the fact of photography. The exhibition includes imagery inspired by waterways in New York's Adirondacks as well as the tidal streams and shorelines near Sag Harbor on Long Island. The title of the show, Land-skip, is an earlier spelling of “landscape.” It is used here with a new meaning that focuses on the gaps or skips in the landscape and the shifts between ways of perceiving the space and expressing it.

A graduate of Yale and Indiana University, Anne Diggory paints on location and in her studio in Saratoga Springs, NY. Diggory's work has been featured in Adirondack Life, American Artist and in the New York Times series on revisiting sites of the Hudson River School. She was recently featured on a public television special (Albany, WMHT) about painting the Adirondacks.

More information about the artist and her working methods can be found at [www.diggory.com](http://www.diggory.com)